



WGA East vp Lisa Takeuchi Cullen @LisaCullen Sun May 07 21:19:50 +0000 2023

A major issue of the **#WritersGuildStrike** is the role of AI in TV/screenwriting. I asked Bard, Google's AI, what the writers' strike is about, and its answers were shockingly accurate:

<https://t.co/4HU7E06gqx>

- **Pay:** Writers are seeking increased compensation for their work, particularly on streaming services. Streaming services typically pay writers a flat fee per episode, regardless of how many times the episode is streamed. This means that writers can earn significantly less money for their work on streaming services than they do for their work on traditional television.

<https://t.co/wqYkrfYgw8>

- **Residuals:** Writers are also seeking increased residuals for their work. Residuals are payments that writers receive when their work is rerun or distributed in other ways. The WGA is seeking to increase the amount of residuals that writers receive, as well as to expand the number of ways in which writers can earn residuals.

<https://t.co/bktbTbQ1PA>

- **Job security:** Writers are also concerned about job security. The rise of streaming services has led to a decline in the number of scripted television shows being produced. This has made it more difficult for writers to find work, and has led to a decrease in wages and benefits.

I've said it before but writers aren't Luddites. We embrace new technologies all the time. What we don't want is for our studio employers to use AI to pay writers less and make our careers even more insecure. Even a robot understands that.